


The complete frank miller batman

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Stock image of this item: Longmeadow Press, Stamford, CT, 1989. Binding. Condition: Very good. Frank Miller; David Mazzacelli; Steve Mitchell; Klaus Janson (illustrator). 1st edition. Almost excellent only with the trace of wear of the edge to the lower corners and spine. Beautiful, unread appearance. Cabed, soft leather covers. No DJ as is given out. Suitable for gifts. Unmarked. Seller inventory Number 115001 I collected the edition of the reader and collector, and have been since the early 1980s. DC had just started its own paperback trading line and collected hardcover, but they continued to license those to other publishers. One of the first volumes to come out of this period is the full Frank Miller Batman of Longmeadow Press in 1989. It collects Batman: Year One, Batman: The Dark Knight and the Wanted: Santa Claus Dead or Alive. This beautiful leather-related volume collection is Year One and the Dark Knight trade paperback along with the Batman story from DC Super Star Holiday Special 21. Thick paper broth, silver gilded edging and silk ribbon; all about this book said quality, for \$29.95 USD. Extremely successful and garnering multiple seals, The Full Frank Miller Batman continues to be a highly traded volume. What I can't understand is the wildly different prices that he sells. Overstreet lists it at 9.2 \$45, no other grade. No wonder there is nothing like Overstreet doesn't do much with the collected editions. What first caught my attention to the higher prices were two auction listings last year at Heritage and ComicConnect. The Heritage auction ended at \$179.25 (\$150 without a buyer's premium), and the ComicConnect auction ended at \$75. I would attribute the heritage price to their usual crowd without seeing this very often, and ComicConnect is the price of a normal trading price. Then I went to where the real action was happening: eBay. Just looking at April 2016 twenty-one of them sold out. Range strikes: \$19.46 to \$99. What's great about eBay out and out lies the position of people in their listings. My favorite is the first and only print of this book, full of hogwash. There were at least two prints, the first print with a blue silk ribbon and a second print with a black silk ribbon. Let's go back to sales. At first I thought it was based on the condition, but clean as new volumes are going for \$40 or so. Then I went to print, the second print was in the \$40 range as well. Even the sealed factory did not bring the highest prices. So what brought the top \$80-100 sales? As a new, 1st print, NM. The new sealed volume went for \$181 in March, with no sign of printing since it was sealed, while the pristine second print went for \$14 in February. They are a little and far between in local comic book stores, but the last few I noticed were about \$50. After all, there is no rhyme or reason for the full Frank Miller Batman sales. It's lovely. of Frank Miller's best Batman works, and the first imprint could be for \$40; watch for blue silk ribbon. About this point: Longmeadow Pr, Stamford, ct, USA, 1989. Full skin. Condition: How new. Dust Jacket Condition: No jacket as issued. The black leather book is in the publisher's shrinkwrap and is dense, bright, and clean with no marking/inscription. Minimal bumping, rubbing, soiled - shelves. Seller Inventory No. 006084 For more information about this seller Contact this seller 4. Stock image of this item: Brand: Longmeadow Pr, 1989. Binding. Condition: acceptable. Moderate and heavy notes, markings, illumination, noticeable wear, worn cases, page folds. Seller Inventory and 068140969X\_abe\_ac more information about this seller contact this seller 6. Stock image of this item: Longmeadow Press, Stamford, CT, 1989. Binding. Condition: Very good. Frank Miller; David Mazzacelli; Steve Mitchell; Klaus Janson (illustrator). 1st edition. Almost excellent only with the trace of wear of the edge to the lower corners and spine. Beautiful, unread appearance. Cabed, soft leather covers. No DJ as is given out. Suitable for gifts. Unmarked. Seller Inventory No. 115001 For more information about this seller Contact this seller 11. Seller's image of this item: DC COMICS, NEW YORK, 2002. Card comic book cover. Condition: VERY GOOD. Dust Jacket Condition: No jacket as issued. FRANK MILLER, LYNN VARLEY (illustrator). First seal. Complete the 3 parts prestige format of the limited series. Glossy comic book coverage map. Full-color art. The sequel to Batman: The Dark Knight is back. America is becoming an increasingly dystopian state, and its superheroes have been hijacked or forced to work on the system. Only Batman can lead a resistance movement against some very old and dangerous opponents who maneuver events. A slight wear on the edges of the lid. Seller Inventory No. 003283 For more information about this seller Contact this seller 12. Seller image of this item: Longmeadow Press, Stamford, ct, 1989. Binding. Condition: How new. MILLER, FRANK : MASZUKELLI, DAVID (ILLUSTRATOR). 1st edition. HB - 1st. Print - As New in Black Leather Boards / No DJ as issued - This incredible collection of Frank Miller's early batman stories includes: Batman: First Year, Christmas Tale, Wanted: Santa Claus Dead or Alive and The Dark Knight Returns - also includes an essay By Batman Sign by Alan Moore. Seller Inventory No. 006591 For more information about this seller Contact this seller 13. Page 2 Seller image of this item: Titan Books, London, 1999. Binding. Condition: NUOVO. Batman was created 60 years ago, since when it became an icon of popular culture. This complete story traces its evolution through comics, graphic novels, movies, television, toys and related goods. It also includes interviews with of his writers and artists. cm.21x26, p.208, London, Titan Books 1999, cm.21x26, pp.208, hardcover. Seller Inventory No. 2711412 Details about this seller Contact this seller 9. Seller image of this item: paragraph: Books, 2004. Soft cover. Condition: Excellent. Almost new (VFN) condition 2004 The first printed edition of the paperback trade. Published Chronicle Books, author and cover design, as shown on the site. Approximately dims: 250mm h x 205 mm w x 19mm d. Intact a clean glossy state lid with some minor signs of handling. 208 clean internal pages, no inscriptions. Seller Inventory - ABE-11939090996 For more information about this seller Contact this seller 13. Page 3 ScriptRichard Bruning LettersTypeset ScreenplayFrank Miller PencilsDavid Mazzucchelli InksDavid Mazzucchelli ColorsRichmond Lewis LettersTodd Klein Genresuperero CharactersFEATURE: Batman (Bruce Wayne; Not in Costume; GOST: Alfred; Lieutenant James Gordon; Selina Kyle (Catwoman; Not in Costume; 1 app in the modern era; CAMEO FLASHBACK: Thomas Wayne (Death); Martha Wayne (Death) SynopsisBruce and Gordon both arrive in Gotham on missions that are sure to put their way on a collision course. Gordon joins GCPD, which is rife with corruption, and he taught a wild lesson when he tries to buck this new system. Bruce tries his years of training in a simple street fight, which goes not as planned. Wounded and in search of inspiration, Bruce finds him as the bat flies through the window. Reprints from Batman (DC, 1940 series) #404 (February 1987) Batman Of the Year One PT 1 ScenarioFranc Miller PencilsDavid Mazzucchelli InksDavid Mazzucchelli ColorsRichmond Lewis LettersTodd Klein Genres Kleinuperhero CharactersFEATURE: Batman; GUESTS: Lt. James Gordon; Detective Sarah Essen (1st place); Harvey Dent (Two Faces) SynopsisBruce will attack his new Batman look and begins to clean up Gotham. When he begins to pursue corrupt city officials, the police order him to kill. Reprints from Batman (DC, 1940 series) #405 (March 1987) Batman Of Year One PT 2 ScriptFrank Miller PencilsDavid Mazzucchelli InksDavid Mazzucchelli ColorsRichmond Lewis LettersTodd Klein Genresuperero CharactersFEATURE: Batman; GUESTS: Lt. James Gordon; Detective Sarah Essen; Catwoman (1st place in a modern-era suit); Holly SynopsisThe Police Batman are cornered and intend to take it and it will take all his training and cunning to break out of their hands. Reprints from Batman (DC, 1940 series) #406 (April 1987) Batman Of the Year One PT 3 ScriptFrank Miller PencilsDavid Mazzucchelli InksDavid Mazzucchelli ColorsRichmond Lewis LettersTodd Klein Genresuperero CharactersFEATURE: Batman; GUEST: Alfred; A female cat; Lieutenant James Gordon; Detective Sarah Essen; Holly; RELATED: ROMAN; CAMEO: Harvey Dent (two faces) SynopsisBatman takes over the upper echelons of organized crime and becomes an ally of Gordon. Reprints from Batman (DC, 1940 series) #407 (May 1987) Batman Of The Year One PT 4 ScriptFrank Miller PencilsDavid Mazzucchelli InksDavid Mazzucchelli Letterstypeset ScriptDenny O'Neil PencilsFrank Miller InksSteve Mitchell Mitchell Lewis Oda EditingJoe Orlando (Managing Editor); Len Wein (Editor) First Line of Dialogue or TextChristmas Eva in Gotham: Gotham: a layer of pale snow touched the city, and now the sleet is tilting down the streets from the north... Characters Of GenresuperheroBatman (Bruce Wayne); Matty Lasko; Boomer Katz; Mr. Jackson; Fats Morgan; Al; Louis SynopsisBatman stops the crowd from stealing days of receipts from the department store with the help of Boomer Katz, a parole robber and a light from the Christmas Star. Reprints in Gotham City on Christmas Eve. ScreenplayAllan Moore PencilsFrank Miller InksFrank Miller Letterstypeset ScreenplayFranc Miller PencilsFrank Miller InksKlaus Janson ColorsLynn Varley LettersJohn Costanza Genresuperhero Reprints from Batman: The Dark Knight (DC, 1986 series) #1 (June 1986) The Return of the Dark Knight PT 1 ScreenplayFranc Miller PencilsFrank Miller InksKlaus Janson ColorsLynn Varley LettersJohn Costanza Genresuperero Reprints from Batman: The Dark Knight (DC, 1986 series) #2 (July 1986) The Return of the Dark Knight Part 2 Screenwriter Miller PencilsFrank Miller InksKlaus Janson ColorsLynn Varley LettersJoyo Costanza Genresuperero Reprints from Batman: The Dark Knight (DC, 1986 series) #3 (August 1986) The Return of the Dark Knight Part 3 ScenanoFranc Miller PencilsFrank Miller InksKlaus Janson ColorsLynn Varley LettersJohn Costanza Genresuperhero Reprints from Batman: The Dark Knight (DC, 1986 series) #4 (December) Return of the Dark Knight Part 4 4 the complete frank miller batman value. the complete frank miller batman hardcover

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